

Flute 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** (♩ = 76) 19

20 21 22 3 *poco rit.* *mf*

26 *a tempo* *f* 27 28 29 30

31 32 34 4

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

56 *mp* *f*

57 7 64 *mp* 65 66

Moscow, 1941 - Fl. 1

72

4



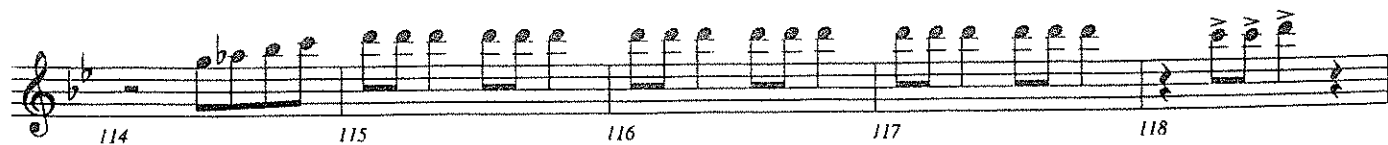
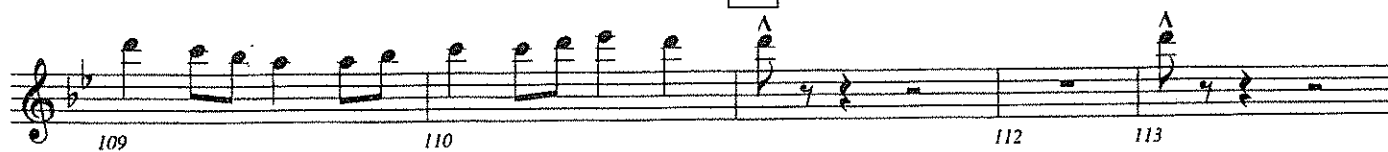
85 With intensity



95 Triumphant!



111



Flute 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** (♩ = 76) *f*

17 *mf* 19

20 21 22 3 *poco rit.* *mf*

26 *a tempo* *f* 27 28 29 30

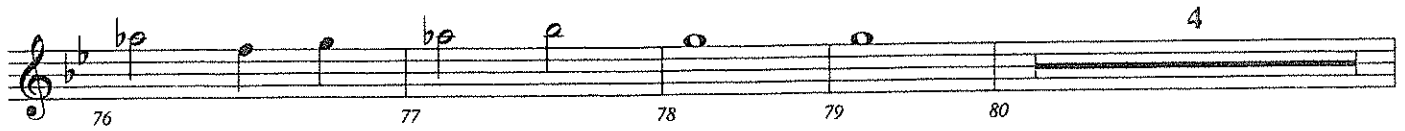
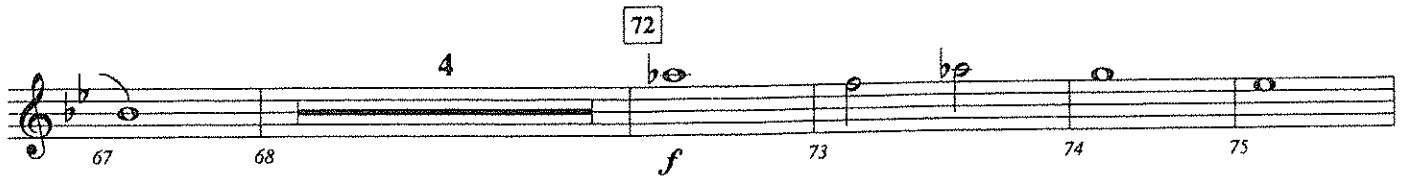
31 32 34 4

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

56 *mp* *f*

57 64 *mp* 65 66 7

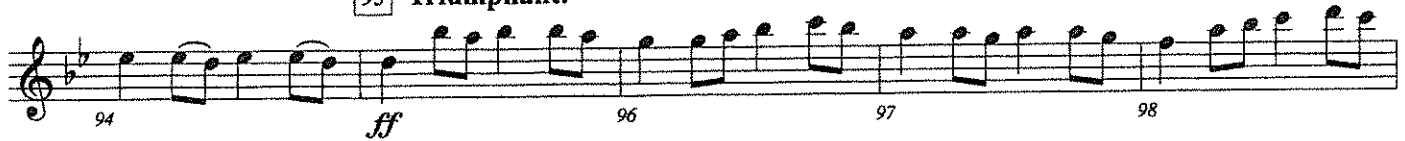
Moscow, 1941 - Fl. 2



85 With intensity



95 Triumphant!



111



Oboe

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

4 5 9

14 *poco accel.* 3 *rit.* 18 **Powerful** ($\text{♩} = 76$)

17 *mf* *f* 19

20 21 22 25 *poco rit.* *mf*

26 *a tempo* *f* 27 28 29 30

31 32 34 4

38 6 *poco rit.* 44 **Aggressive** ($\text{♩} = 144-152$) 8

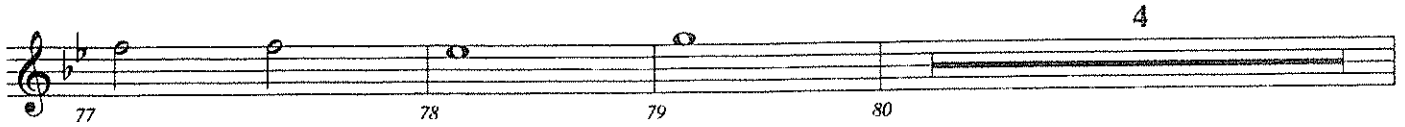
52 *mp* 56 *f*

7 64 8

37

Moscow, 1941 - Ob.

72



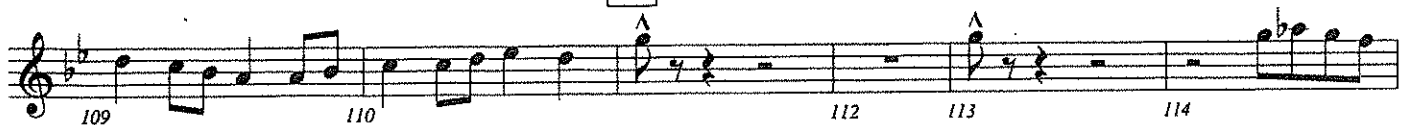
85 With intensity



95 Triumphant!



111



Bassoon

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

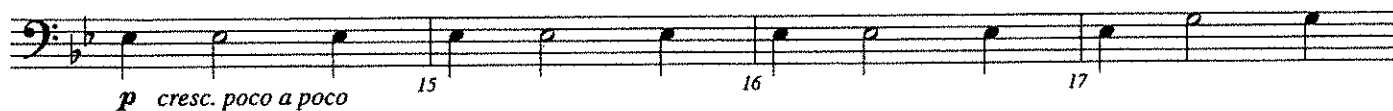
BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

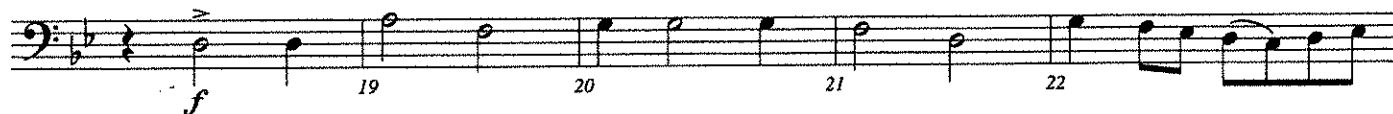


14 *poco accel.*

rit.

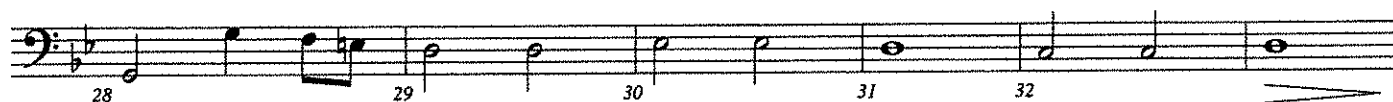


18 **Powerful** (♩ = 76)



poco rit.

26 *a tempo*



38

poco rit.



44 **Aggressive** (♩ = 144-152)



56

2



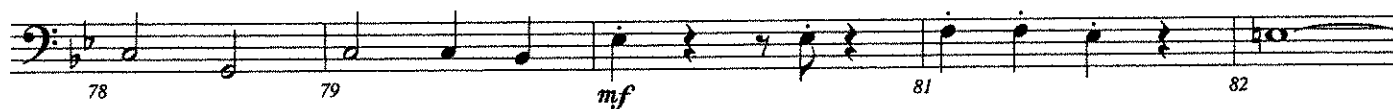
Moscow, 1941 - Bsn.

64

8

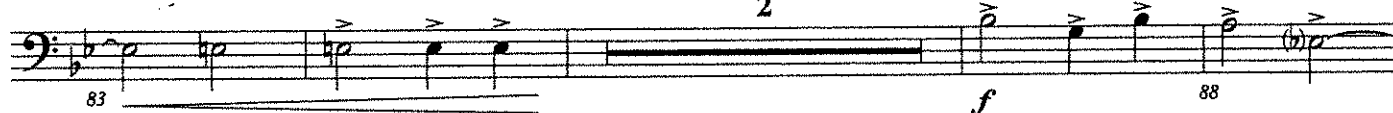


72

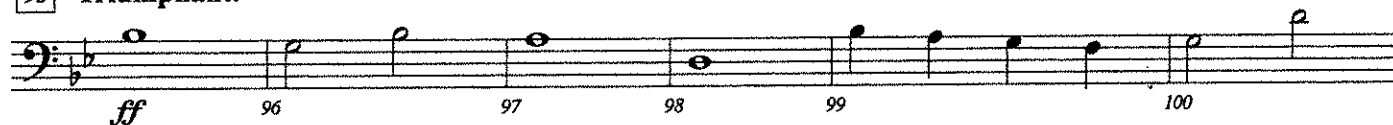


85 With intensity

2



95 Triumphant!



111



B♭ Clarinet 1

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 7 8

p

9 10 11 3 14 *poco accel.* 15

p cresc. poco a poco

rit. 18 **Powerful** (♩ = 76) 19 20

f

21 22 2 24 *poco rit.* 26 *a tempo*

f mf f

27 28 29 30 31

32 33 34 4 38 39

p

40 41 42 43 *poco rit.* 44 **Aggressive** (♩ = 144-152)

46 2 Hn. 49 50 51

mp

52 *play* 53 54 55 56

mp f

Moscow, 1941 - Cl. 1

57 7 64 div. 65 66

67 68 4 72 73 74 75

76 77 78 79 80 4

84 85 With intensity 86 87 88

89 90 91 92 93

94 95 Triumphant! 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 114

115 116 117 118

mp *f* *mf* *f* *ff*

B♭ Clarinet 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 7 8

p

9 10 11 3 14 *poco accel.* 15

p cresc. poco a poco

16 18 **Powerful** (♩ = 76) 19 20

rit. *f*

21 22 2 24 *poco rit.* 26 *a tempo*

f *mf* *f*

27 28 29 30 31

32 33 34 4 38 39

p

40 41 42 43 45 *poco rit.* 44 **Aggressive** (♩ = 144-152)

46 2 Tbps. 1 and 2 49 50 51

mp

53 54 55 56

play *mp* *f*

Moscow, 1941 - Cl. 2

57 7 64 65 66 67

mp

Hn. 69 70 71 72 play 73 74

mp *f*

75 76 77 78 79 T. Sax. 81

mf

82 2 84 play 85 With intensity 86

mf *f*

87 88 89 90 91

92 93 94 95 Triumphant!

ff

97 98 99 100 101 102

103 div. 104 105 106 107

108 109 110 111 112 113

V V

114 115 116 117 118

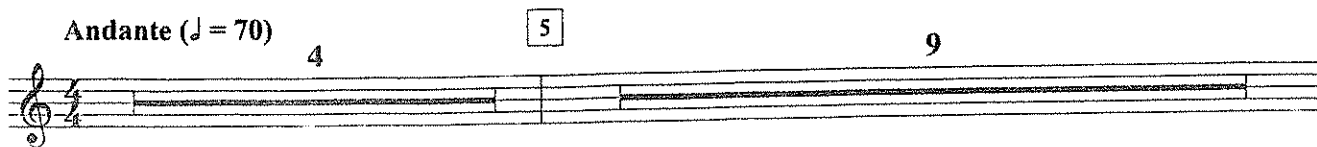
B♭ Bass Clarinet

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)



14 *poco accel.*

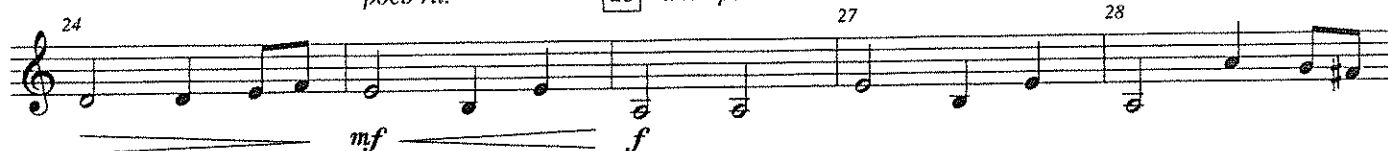
rit.

18 **Powerful** (♩ = 76)



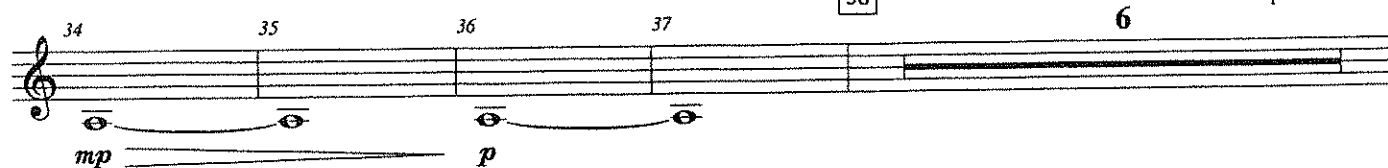
poco rit.

26 *a tempo*

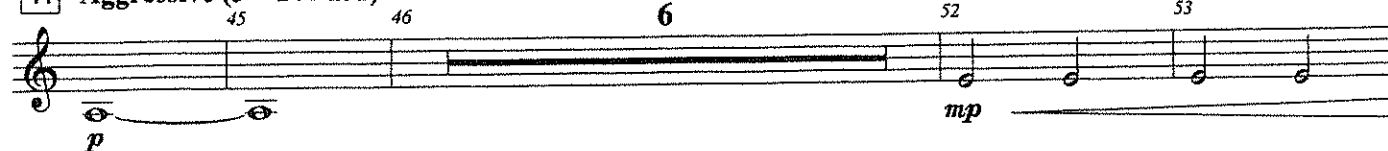


38

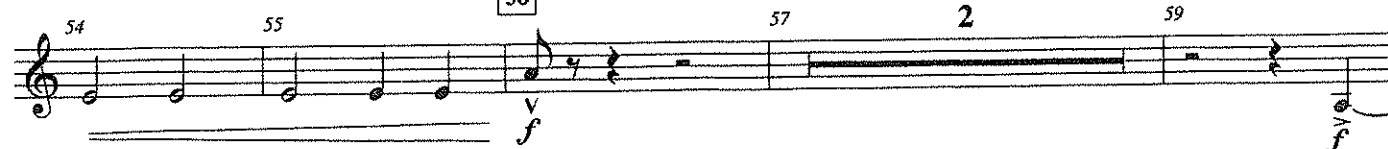
poco rit.



44 **Aggressive** (♩ = 144-152)



56



64



Moscow, 1941 - B. Cl.

68 Bar./Euph. *mp* *mf* **72** play

73 74 75 76 77

78 79 80 *mf* 81 82

85 With intensity **2** 87 88

89 90 91 92 93 94

95 Triumphant! *ff* 96 97 98 99 100

101 102 103 104 105 106

111 107 108 109 110 112

113 114 115 116 117 118

**E♭ Alto
Saxophone 1**

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 12

p *mp*

14 *poco accel.*

p *cresc. poco a poco*

16 17

rit.

18 **Powerful** (♩ = 76)

f

19 20 21 22

poco rit.

26 *a tempo*

23 24 27

mf *f*

28 29 30 31 32

38

4 3

poco rit.

34 42 43

p

44 **Aggressive** (♩ = 144-152)

6

45 46

mp

56

54 57 58

f

59 60 61 62 63

Moscow, 1941 - A. Sax. 1

64 4 Tbn. I

68 *mp* 69 70 71

72 play

f marcato 73 74 75 76

77 78 79 81 *mf*

85 With intensity 4

82 83 *f*

90 91 92 93 94

95 Triumphant!

ff 96 97 98 99 100 101

102 103 104 105 106 107

111

108 109 110 112 113

114 115 116 117 118 *f*

E♭ Alto
Saxophone 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 12

p *mp*

14 *poco accel.*

p cresc. poco a poco

15 16

18 **Powerful** (♩ = 76)

f

19 20 21 22

poco rit.

26 *a tempo*

23 24 27

mf *f*

28 29 30 31 32

4 38 3

34 42 43

p

44 **Aggressive** (♩ = 144-152)

6

45 46

mp

56

54 57 58

f

59 60 61 62 63

Moscow, 1941 - A. Sax. 2

64

4

Tbn. 2

68 *mp* 69 70 71

72

play

f marcato 73 74 75 76

77 78 79 *mf* 81

82 83

85 With intensity

4

f

90 91 92 93 94

95 Triumphant!

ff 96 97 98 99 100 101

102 103 104 105 106 107

111

108 109 110 112 113

114 115 116 117 118

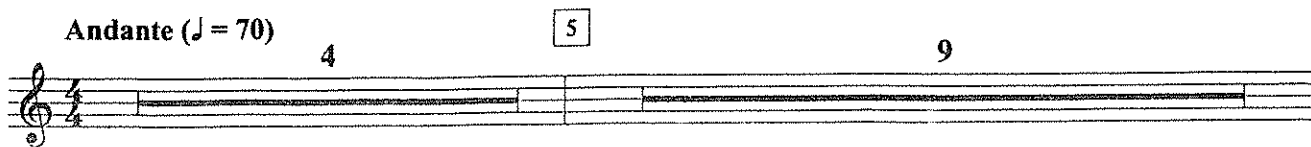
**B \flat Tenor
Saxophone**

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)



14 *poco accel.*

rit.

18 **Powerful** ($\text{♩} = 76$)



poco rit.

26 *a tempo*



38

poco rit.

44 **Aggressive** ($\text{♩} = 144-152$)



56



Moscow, 1941 - T. Sax.

63 64 4 Hn. *mp* 69 70

71 72 play *f marcato* 73 74 75

76 77 78 79 *mf*

81 82 83 85 With intensity 4

89 *f* 90 91 92 93

94 95 Triumphant! *ff* 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118

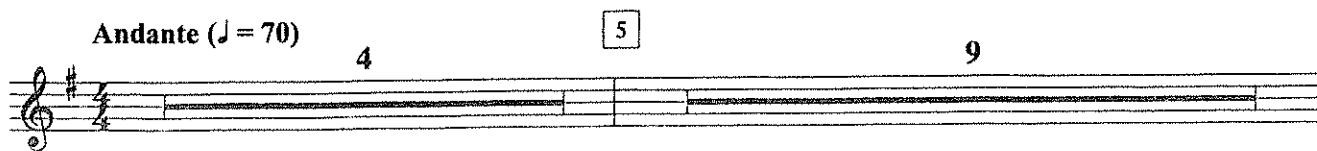
**E♭ Baritone
Saxophone**

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)



14 *poco accel.*

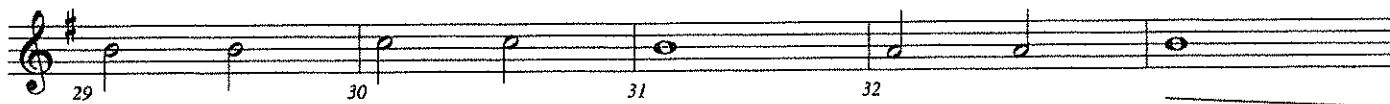
rit.

18 **Powerful** (♩ = 76)



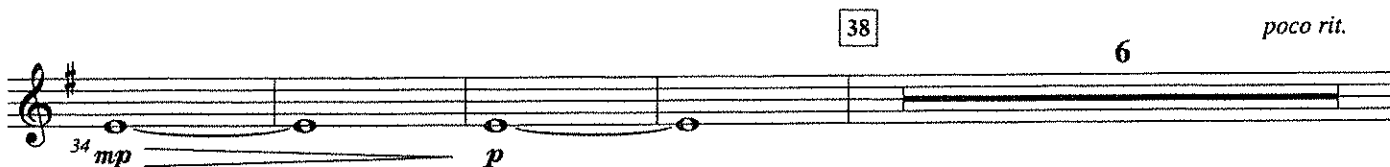
poco rit.

26 *a tempo*



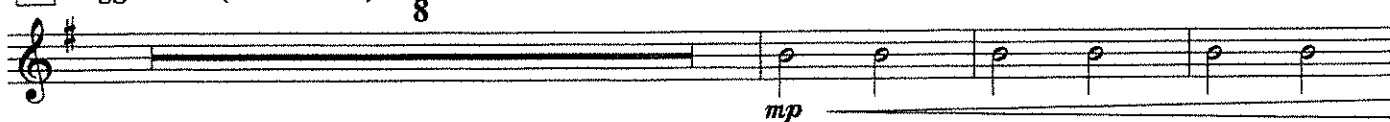
38

poco rit.



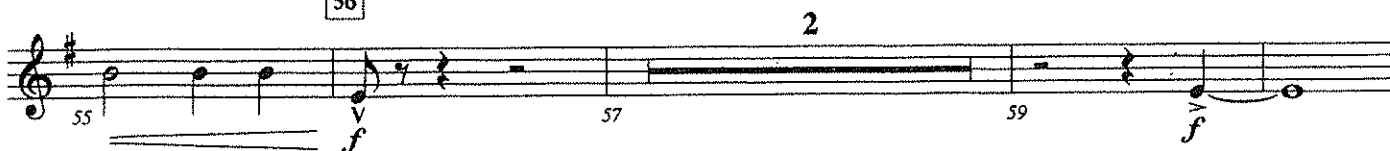
44 **Aggressive** (♩ = 144-152)

8



56

2

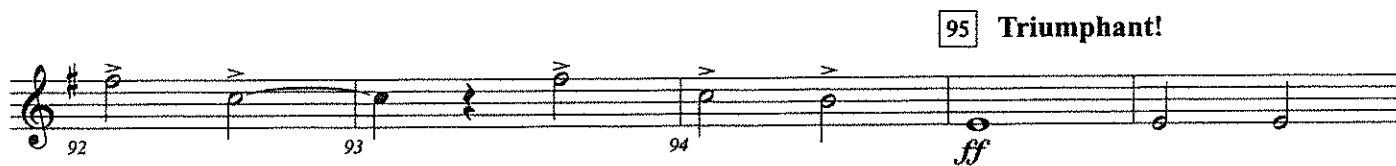
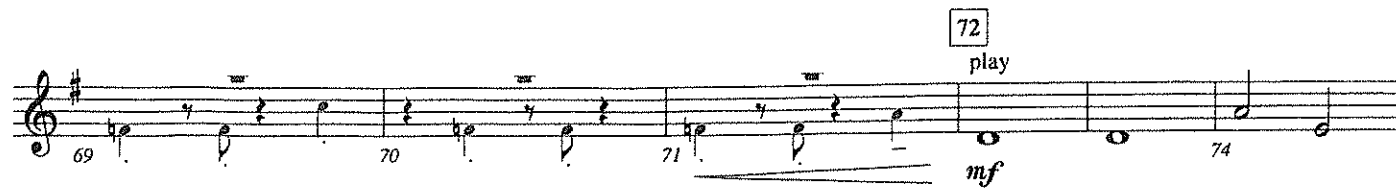


64

Bar./Euph.



Moscow, 1941 - B. Sax.



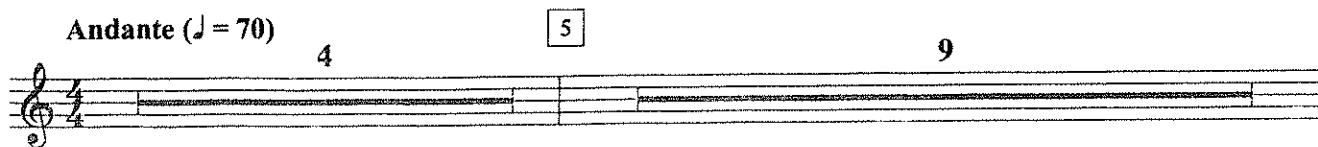
B♭ Trumpet 1

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)



14

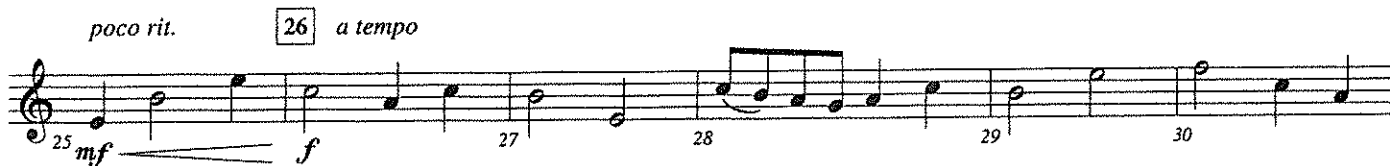
poco accel.

2

rit.

18

Powerful (♩ = 76)



38

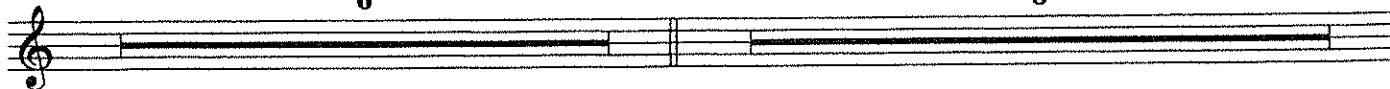
6

poco rit.

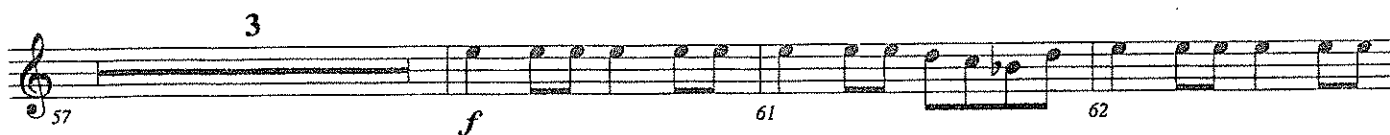
44

Aggressive (♩ = 144-152)

8



56



Moscow, 1941 - Tpt. 1

64 4

63 *mp marcato* 69

72

70 *mf* 73 74 *f*

75 heavy articulation 76 77 78

75 *heavy articulation* 76 77 78 *V*

80 81 82 83

80 81 82 *mf* 83 *V*

85 With intensity 4 st. mute 89 90 91 4

85 **With intensity** 4 *st. mute* 89 *ff* 90 91 4

95 Triumphant! 2 open 97 98 99 100 3

95 **Triumphant!** 2 *open* 97 *ff* 98 99 100 3

103 104 105 106 107

103 *ff* 104 105 106 107 *V*

111 div. 108 109 110 112 113

108 *div.* 109 110 111 112 113 *V*

114 115 116 117 118

114 115 116 117 118 *V*

B♭ Trumpet 2

commissioned by the Perry Hall Middle School Symphonic Band
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MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 9

14 *poco accel.* 2 16 *rit.* 18 **Powerful** (♩ = 76) 19

mp *f*

20 2 22 23 24 *poco rit.* *f* *mf*

26 *a tempo* 27 28 29 30 *f*

31 32 33 34 35 36 2 *mp*

38 6 *poco rit.* 44 **Aggressive** (♩ = 144-152) 8

52 *mp* 53 54 55 56 *f*

57 3 60 *f* 61 62 63 *div.*

Moscow, 1941 - Tpt. 2

64 4 68 69

mp marcato

70 71 72 73 74 div.

mf *f*

75 76 77 78 79

heavy articulation

80 81 82 83 84

mf

85 **With intensity** 4 89 st. mute 90 91 4

ff

95 **Triumphant!** 2 97 open 98 99 100 3

ff

103 104 105 106 107

ff

108 109 110 111 112 113

114 115 116 117 118

F Horn

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6 11

p

12 13 14 *poco accel.* 15 16 *rit.*

p cresc. poco a poco

mp

18 Powerful (♩ = 76)

19 20 21 22 23

f

24 *poco rit.* 26 *a tempo* 27 28

mf *f*

29 30 31 32 33

34 35 36 2 38 6 *poco rit.*

mp

44 Aggressive (♩ = 144-152)

4 48 49 50

mp

51 52 53 54 *div.*

56 57 58 59 60

f

Moscow, 1941 - Hn.

61 62 63 64 4

68 69 70 71 72 *mf*

73 74 75 76 77 78 *f* heavy articulation

79 80 81 82 83 *mf*

84 85 With intensity 4 89 90 *f*

91 92 93 94 95 Triumphant! 96 *ff*

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

Detailed description: This is a musical score for a Horn in B-flat, spanning measures 61 to 118. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the title 'Moscow, 1941 - Hn.' and the dynamic markings. The score is divided into several systems. The first system (measures 61-64) features a melodic line with eighth and sixteenth notes, followed by a whole rest. The second system (measures 68-72) shows a melodic line with eighth notes and rests, marked *mp* and *mf*. The third system (measures 73-78) includes a melodic line with eighth notes and rests, marked *f* with 'heavy articulation' and a wedge. The fourth system (measures 79-83) continues the melodic line with eighth notes and rests, marked *mf*. The fifth system (measures 84-90) features a melodic line with eighth notes and rests, marked *f* and 'With intensity'. The sixth system (measures 91-96) shows a melodic line with eighth notes and rests, marked *ff* and 'Triumphant!'. The seventh system (measures 97-102) consists of a whole note chord. The eighth system (measures 103-108) consists of a whole note chord. The ninth system (measures 109-113) features a melodic line with eighth notes and rests. The tenth system (measures 114-118) continues the melodic line with eighth notes and rests, marked *f* and 'Triumphant!'.

Trombone 1

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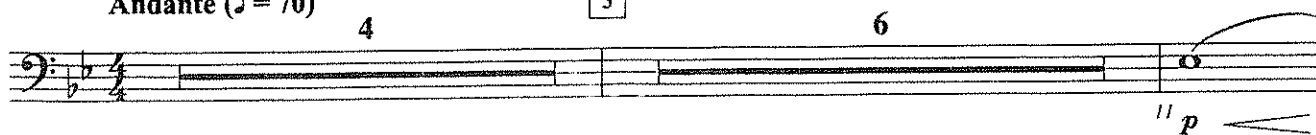
MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5

6

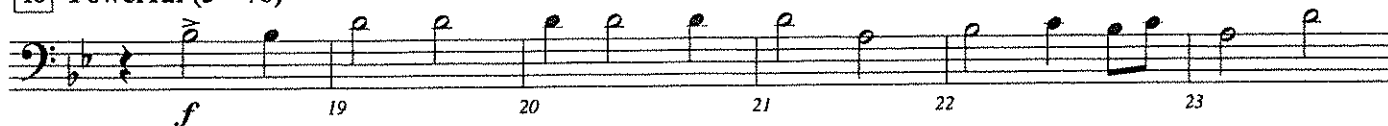


14 poco accel.

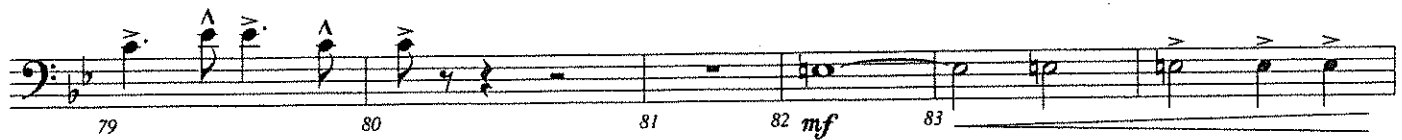
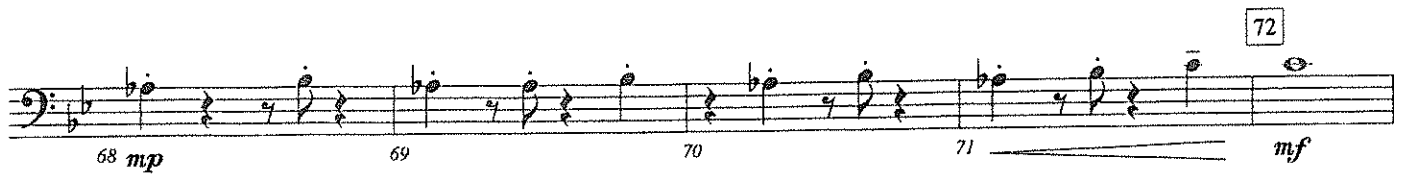
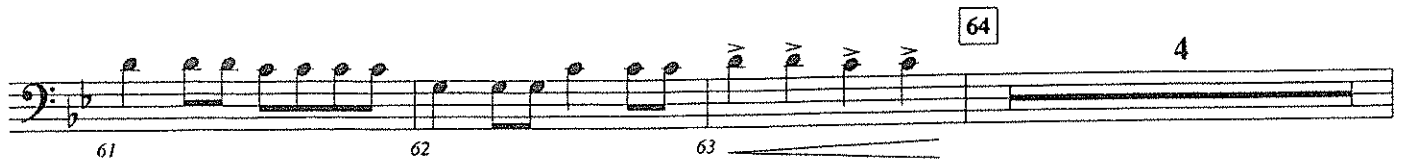
rit.



18 Powerful (♩ = 76)



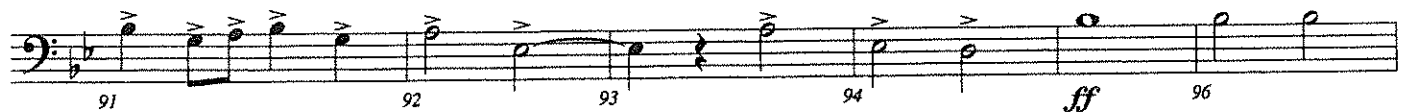
Moscow, 1941 - Tbn. 1



85 With intensity



95 Triumphant!



111



Trombone 2

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 6

11 *p*

14 *poco accel.*

rit.

15 16 17

mp *p* *cresc. poco a poco*

18 **Powerful** (♩ = 76)

19 20 21 22 23

f

poco rit.

26 *a tempo*

24 27 28

mf *f*

29 30 31 32 33

f

38

6

poco rit.

34 37

mp *p*

44 **Aggressive** (♩ = 144-152)

4

49 50

mp

51 52

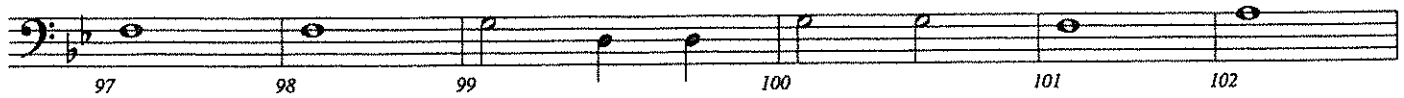
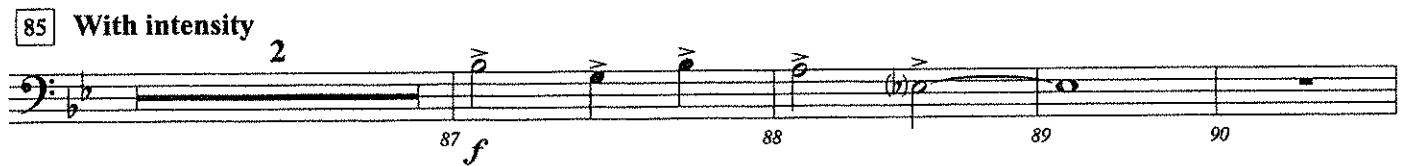
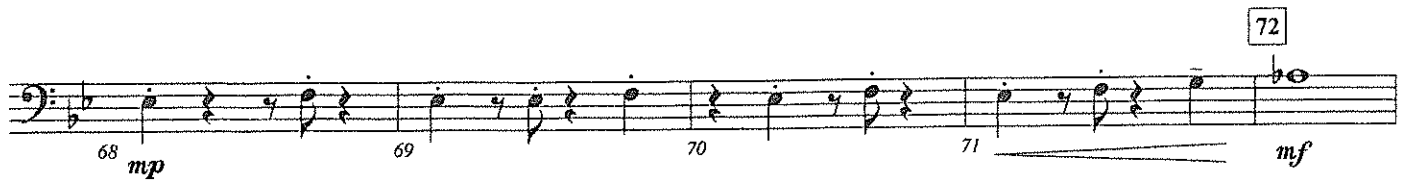
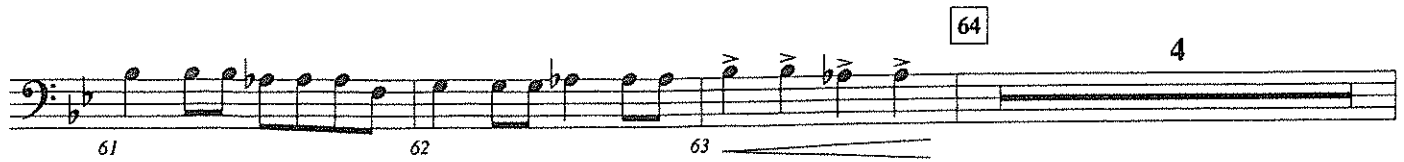
f

56

57 58 59 60

f

Moscow, 1941 - Tbn. 2



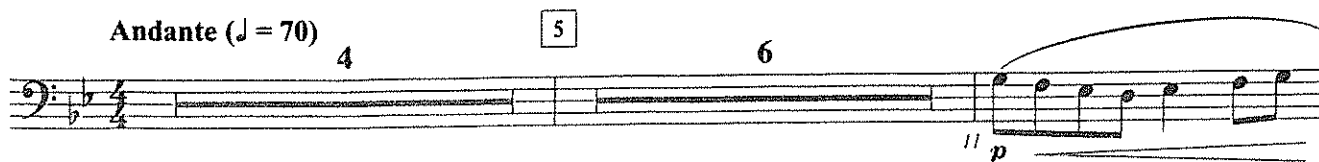
Baritone/
Euphonium

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)



14 poco accel.

rit.



18 Powerful (♩ = 76)



poco rit.

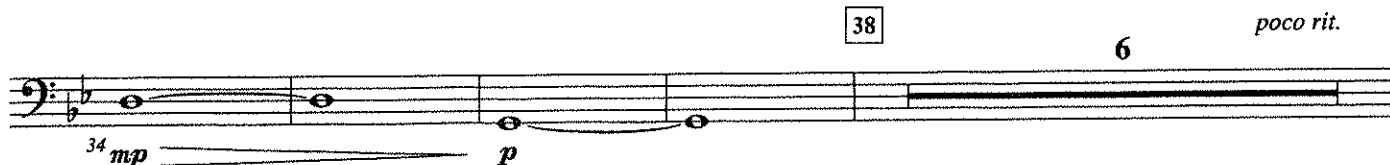
26 a tempo



38

6

poco rit.

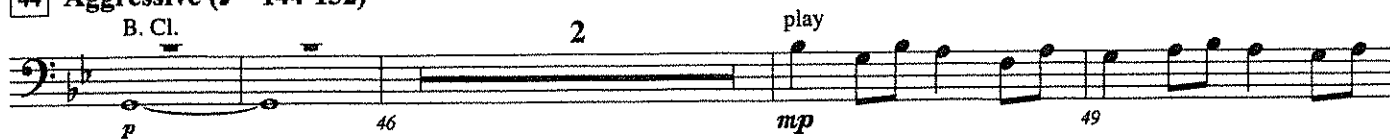


44 Aggressive (♩ = 144-152)

B. Cl.

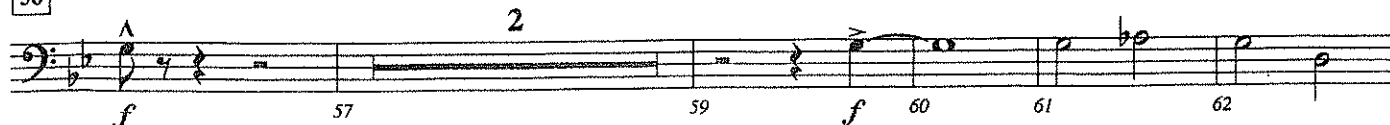
2

play



56

2



Moscow, 1941 - Bar./Euph.

64 B. Cl. *play*

63 *p* 67 68 *mp*

72

69 70 71 *mf* 73 74 *f*

75 heavy articulation 76 77 78 79 80

85 With intensity 2

81 82 *mf* 83

87 *f* 88 89 90 91 92

95 Triumphant! 93 94 96 97 98

ff

99 100 101 102 103 104 105

111 106 107 108 109 110 112

113 114 115 116 117 118

Baritone T.C.

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

4 5 6 11

p *rit.*

12 13 14 *poco accel.* 15 16

mp *p* *cresc. poco a poco*

18 Powerful ($\text{♩} = 76$)

19 20 21 22 23

f

24 26 *a tempo* 27 28

poco rit. *mf* *f*

29 30 31 32 33

34 35 36 37 38 6 *poco rit.*

mp *p*

44 Aggressive ($\text{♩} = 144-152$)

B. Cl. 45 46 2 play 49

p *mp*

50 51 52 53 54 55

56 57 2 59 60 61 62

f *f*

Moscow, 1941 - Bar. T.C.

63 B. Cl. 65 66 67 play

69 70 71 72 73 74

75 76 77 78 79 80

heavy articulation

81 82 83 84 85 With intensity 2

87 88 89 90 91 92

93 94 95 Triumphant! 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118

The musical score is written for a B. Cl. (B-flat Clarinet) in treble clef. It consists of nine staves of music. The first staff (measures 63-67) begins with a piano (p) dynamic and a 'play' instruction. The second staff (measures 69-74) features a mezzo-forte (mf) dynamic and a forte (f) dynamic. The third staff (measures 75-80) is marked with 'heavy articulation'. The fourth staff (measures 81-84) starts with a mezzo-forte (mf) dynamic and ends with a double bar line. The fifth staff (measures 87-92) begins with a forte (f) dynamic. The sixth staff (measures 93-98) is marked 'Triumphant!' and 'ff' (fortissimo). The seventh staff (measures 99-105) continues the melodic line. The eighth staff (measures 106-112) includes a measure marked '111'. The ninth staff (measures 113-118) concludes the piece with a forte (f) dynamic and a final double bar line. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Tuba

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 7 12 13

14

poco accel.

rit.

18 Powerful (♩ = 76)

15 16 19

20 21 22 23 24

poco rit.

26 *a tempo*

25 27 28 29 30

31 32 33 34 35 36 37

38

poco rit.

44 Aggressive (♩ = 144-152)

6 10

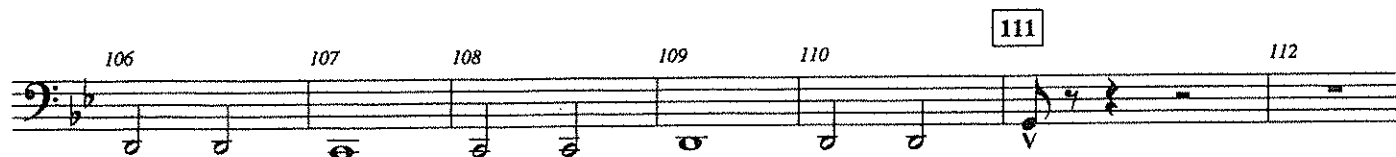
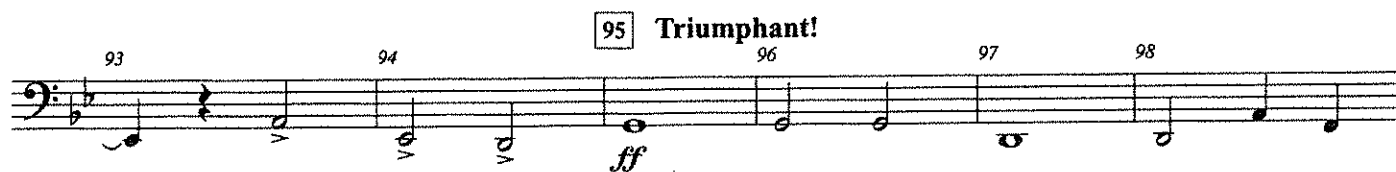
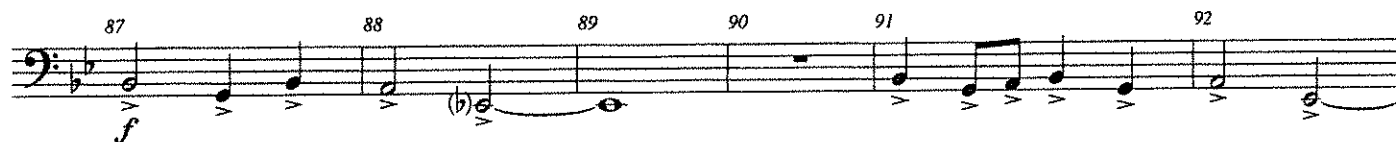
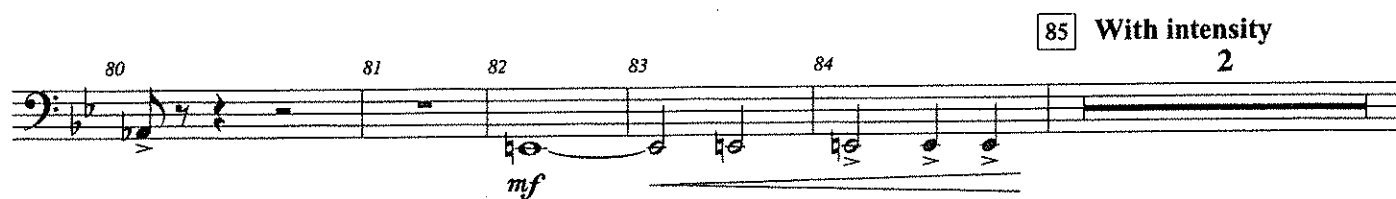
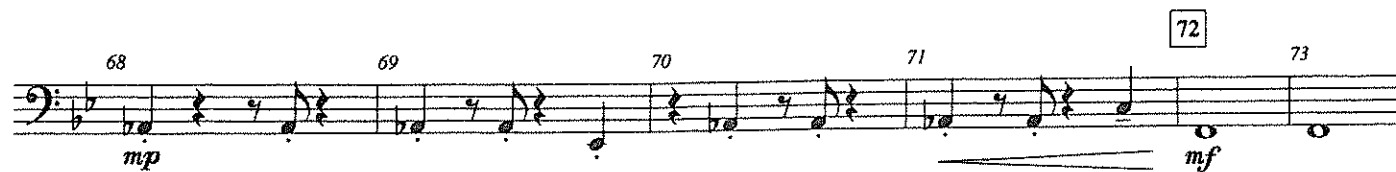
56

54 55 57 59

64

60 61 62 63 4

Moscow, 1941 - Tuba



basse sib

MOSCOW, 1941

BRIAN BALMAGES

Wagner Tuba

4 5 7

14 poco accel. 18 Powerful

p *f*

20

25 poco rit. 26 tempo

mf *f*

31

mp *p*

38 6 poco rit. 44 Aggressive 10

54 56 2

mf *f* *f*

60 64 4

68

mp *mf*

74

80 85 with intensity 2

mf

MOSCOW, 1941

2

87

C#7

C#9

f

Tuba

93

Triumphant!

ff

Tuba

99

Tuba

106

I/O

111

Tuba

113

Tuba

MOSCOW, 1941

BRIAN BALMAGES

4 5 7

14 poco accel. 18 Powerful *p* *f*

20

25 poco rit. 26 a tempo *mf* *f*

31 *mp* *p*

38 6 poco rit. 44 Aggressive 10

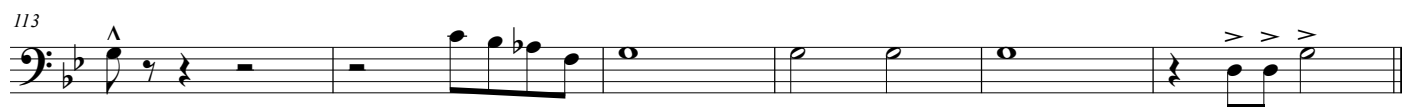
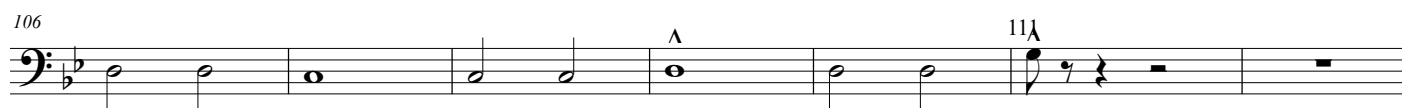
54 56^Λ 2 *mf* *f* *f*

60 64 4

68 *mp* *mf*

74

80 85 with intensity 2 *mf*



Percussion 1
(Snare Drum,
Bass Drum)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

S.D. (snare off)

B.D. *p*

5

14 *poco accel.*

18 **Powerful** (♩ = 76)

rit.

26 *a tempo*

poco rit.

mf *f*

38

mp *p*

poco rit.

44 **Aggressive** (♩ = 144-152)

3

mp

snare on

Moscow, 1941 - Perc. 1

53 54 55 56 57 2

59 60 61 62 63

64 72 73 74 75

76 77 78 79 80 81 *mf*

82 3 85 With intensity 86 87 2 89 *f* 90 *fff*

hit dead center

91 92 93 94 95 Triumphant! 96 97

normal *f*

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117

Dynamics: *f*, *mf*, *fff*, *f*

Performance instructions: With intensity, Triumphant!, hit dead center, normal

Rehearsal marks: 56, 64, 72, 85, 95, 111

Measure numbers: 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, 64, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 86, 87, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

Percussion 2
(Tom-toms)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

4 5 2

toms should be lower in pitch than snare drum w/snare off

7 *p* 8

4 14 *poco accel.* 3 *rit.*

9 10 17

18 Powerful (♩ = 76)

4

19 20 21

f

poco rit.

26 *a tempo*

25 27 28 29 30

mf *f*

2

31 33 35 36

mp

38

37 39 40 41

p

poco rit.

44 Aggressive (♩ = 144-152)

42 43 45 46

47 48 49 50 51

56

52

f

Moscow, 1941 - Perc. 2

2

57 59 *f* 60 61 62

64 8 72

63 *f* 73

74 75 76 77 78

79 80 81 83 *mf* 84

85 With intensity

3 2

88 *f* 89 91 *f* 92

95 Triumphant!

2

93 *f* 96 97 98

99 100 101 102 103

104 105 106 107 108

111

109 110 112 113

114 115 116 117 118

Percussion 3
(Wind Chimes, Tambourine,
Crash Cymbals,
Suspended Cymbal,
Claves)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

2 Wind Chimes (slowly) 5 7

14 *poco accel.* 2 W. Ch. *rit.*

18 Powerful ($\text{♩} = 76$)

Cr. Cym. 6 *poco rit.* 26 *a tempo*

13 *mp* 19 *f* 29 *mp* 31 *f* 33 *f*

2 2

27 29 31 33

34 *mp* 36 *p* 37 39

38

40 41 42 43 *poco rit.* 44 **Aggressive** ($\text{♩} = 144-152$) 2 Claves

46 *p*

47 48 49 50 51 52

56 57 3

Moscow, 1941 - Perc. 3

Tamb. 64 Cl.

60 *f* 61 62 63 *p* 65

Tamb. Sus. Cym. *mp*

66 67 68 69 70

72 Tamb. *mf*

72 73 81

85 **With intensity** 9

82 83 84 85 9

95 **Triumphant!** Cl. *f*

94 95 96 97 98 99

100 101 104 105

100 101 104 105

111 **Cr. Cym.**

106 107 108 109 110

112 113 114 115 116 117 118

112 113 114 115 116 117 118

Mallet Percussion
(Chimes, Bells,
Marimba)

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante ($\text{♩} = 70$)

Chimes

p

3 4 5 6 7

8 2 10 11 2 13 14 *poco accel.* 3

p *p*

rit. **18 Powerful** ($\text{♩} = 76$)

Bells

f

17 20 21 22 3

poco rit. **26 a tempo**

mf *f*

25 27 28 29

30 31 32 33 Ch. 35

mp

38

2 40 41 2 43 *poco rit.*

p *p* *p*

44 Aggressive ($\text{♩} = 144-152$)

8 Bells

mp

53 54

56 *f*

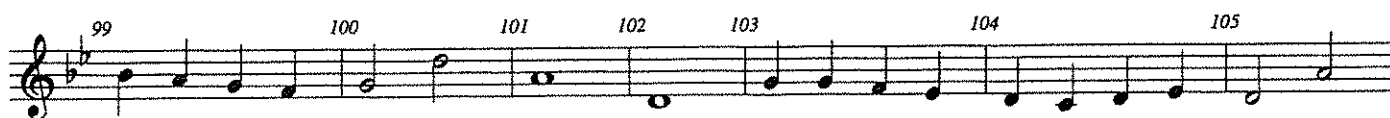
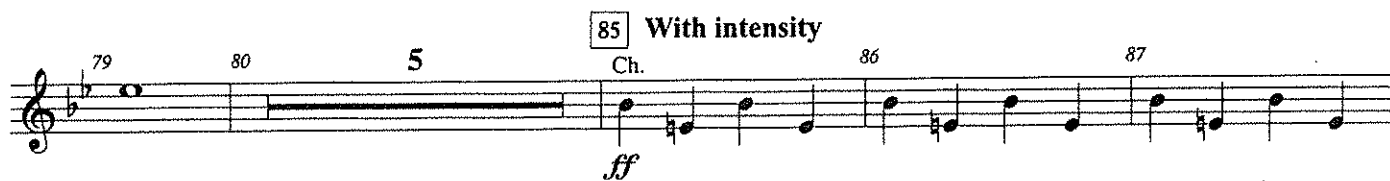
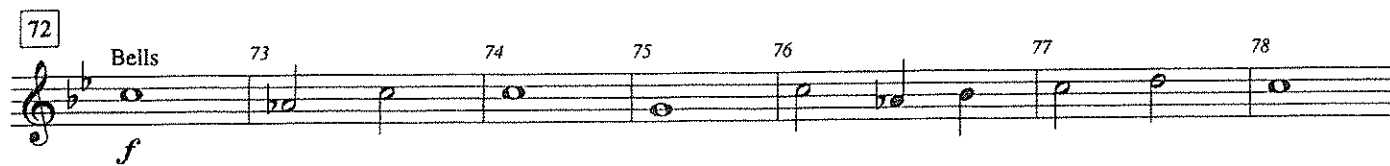
57 7

64 Marimba

mp

55

Moscow, 1941 - Mlt. Perc.



Timpani

commissioned by the Perry Hall Middle School Symphonic Band
Perry Hall, MD; Neil Fishler and Kelly Clavell, Directors

MOSCOW, 1941

BRIAN BALMAGES
(ASCAP)

Andante (♩ = 70)

5

(G, C, D) *p*

3 4 6

7 8 9 10 11 12 13

14 *poco accel.* 15 16 *rit.* 18 **Powerful** (♩ = 76) *f*

cresc. poco a poco

20 21 22 23 24 *poco rit.* 26 *a tempo* *mf* *f*

27 28 29 30 31 32 33

34 35 36 37 38 39 40 *mp* *p*

41 42 *poco rit.* 44 **Aggressive** (♩ = 144-152) 46

47 48 49 50 51

52 53 54 55 56 *f*

Moscow, 1941 - Timp.

